

### Green Envy Budget

Total Requested: 2400

- 100 Printing
- 150 Minor Equipment
- 1900 Arrangements
- 150 Professional Photography
- 100 Sound Engineer

Liaison Recommendation:

- Recommended Budget: 2400
  - 100 Printing
  - 150 Minor Equipment
  - 1900 Arrangements
  - 150 Professional Photography
  - 100 Sound Engineer
- Last Year's Budget: 2200
- Explanation:
  - They are asking for basically the same budget that they asked for last year that we funded, the only difference is that they need 200 more for arrangements, since the two members that did the arrangements are graduating

Presentation Details:

- 100 for advertising
  - Brochures, posters, printed music, etc.
  - They need to pay for a website yearly, which is roughly 25
- They use microphones, etc. for performances
  - They spent 160 this year on new equipment, so they requested 150
- They need a photographer to take headshots for the website, Facebook, etc.
- For all of their concerts, they need a sound engineer, which is about 50 per concert (2 concerts that need it)
- They need to pay for professional arrangements
  - One arrangement is 250-350
  - They will need more arrangements than in the past, because seniors that typically do it are leaving. They will also need music software
  - They got 1200 this year, which will add 800-900 to this line item
- Music software
  - It is under professional consulting, but could they use it for music software?
  - We don't think that we could fund a subscription for
- Last year, we bought a lot of nice equipment for all of the acapella groups
  - It is stored in a music classroom
  - The thought was that we wouldn't need to buy any more for a while
  - The speakers are in good shape and ten good mics, but the rest are need replacing
  - They share their equipment with all acapella groups

Debate Details:

- They have spent 765 this year so far
- Because of the conversation about equipment, we could knock some of this money off

- They cannot spend the money on the software
  - 100 in advertising was asked for flyers, not chalk, etc. like they did last year
  - We don't necessarily need to fund this
- 2200
  - Cut advertising to 50 and don't fund sound equipment (150 minor equipment)
  - Full fund otherwise

Vote: **2200, 16-0-1**

- **50 Printing**
- **1900 Arrangements**
- **150 Professional Photography**
- **100 Sound Engineer**

### Green Wave Winds Budget

Total Requested: 1900

- 1200 Instrument Repairs
- 200 Advertising
- 500 Music Licensing Fees

Liaison Recommendation:

- Recommended Budget: 1700
  - 1200 Instrument Repairs
  - 0 Advertising
  - 500 Music Licensing Fees
- Last Year's Budget: 1200
- Explanation:
  - Instrument repairs and music licensing are both necessary for the operation of their club to create their music
  - For advertising, they can get free printing at the SOC

Presentation Details:

- This is a student-run wind ensemble (they pick music, conduct, etc)
  - They have concerts, practices, etc.
- They need licensing fees because it is expensive to get any music that they can play publicly
  - 500 is typically what they have to spend on a concert (6-7 pieces)
- They need to keep the instruments they are renting, own, etc in good shape to keep playing
  - This would be used for both personally-owned and school-owned (marching band, music department) instruments
  - Do they pay for their own instruments to get repaired?
    - If they are renting them, it is their responsibility
  - They are stored in the band room in Dixon
  - We can't fund repairs for personal instruments
  - What proportion of your instruments are owned vs rented?
  - What did you do this year without money for repairs?
    - They fundraised around campus, and paid for it personally
  - Is the 1200 the cumulative amount that you paid this year?

- This was an average estimate
- It can change depending on what needs repairing
- Probably around 700 this year
- Advertising is so that more people will know about their events. The whole point is how to entertain
- You have not spent any money this year. Plans?
  - There were programming changes in the club
  - They need to pay the marching band and music department back from things they have helped with
- Priorities? For finances – instruments; for functionality – music/licensing

Debate Details:

- Did they address why they have spent no money? No
- 1200
  - 700 instrument repairs
  - 500 licensing
- 1000
  - 500 licensing
  - 500 instrument repairs
- Vote
  - 1200
    - 4-11-1
  - 1000
    - 15-0-1

Vote: **1000, 15-0-1**

- **500 Instrument Repairs**
- **500 Licensing**

Chabad Budget

Total Requested: 13700

- 200 Printing
- 6000 Tent Rental
- 2500 Chairs and Tables Rental
- 500 Paper Plates, etc. for Weekly Dinner
- 350 Midnight Study Break
- 1200 Paint Night
- 750 Shabbat 1000 Paper Goods
- 450 Shabbat Candle Giveaway
- 1000 Sushi Fest
- 750 Welcome Barbecue

Liaison Recommendation:

- Last Year's Budget: 400 (from a 16250 request)
- Recommended Budget: 3150
  - The budget was laid out poorly, so all in Operating Supplies and Rentals
- Explanation:

- Multiple meetings with student leaders and rabbi; very interested in expanding programming
- The format is not set up how we communicated it to be organized; the line items are broken up by event, not type of item
- 1<sup>ST</sup> LINE ITEM: I believe they don't need the \$200 in "Shabbat 1000 Student engagement posters" because they can print in the SOC. Also, social media draws more students to events.
- 2<sup>ND</sup>, 3<sup>RD</sup>, AND 7<sup>TH</sup> LINE ITEMS: SHABBAT 1000 IS A PRIORITY, AT LEAST IT WAS WHEN I MET WITH THEM! I think that we should contribute a decent bit of funding to Shabbat 1000 next year.
  - This event is by and for students and is something really unique to Tulane and Chabad actually is requesting a refund from the Programming Fund for some of it because it is a costly event. I want to hear the rest of the Committee's opinion on what portion they'd like to fund — I would like to see 1/3 of each line item funded for the event but could also understand the Committee wanting to fund a quarter, a fifth, etc.
  - This is an event that we know is going to happen (it happens annually) and the money will definitely be spent and offer the greater Tulane community a meal and a cultural experience. [The tent really IS important due to the time of year of Shabbat 1000 and New Orleans weather as we know it can be, but if we want to cut something large because this is such a big increase, I'd cut the tent.](#)
  - My recommendation of approximately 1/3 of each line item while rounding down would mean:
    - \$2,000 in tent
    - \$800 in chairs and tables
    - \$250 in paper goods, cutlery, décor
- 4<sup>TH</sup> LINE ITEM: For the "Weekly Dinner Paper Goods and Supplies" I do think we should allocate \$100 out of the \$500 they requested because they do have an solid attendance of 100+ students every week. 1/5 seems like a good place to start...it would be us funding the supplies a little less than once per month.
- 5<sup>TH</sup> LINE ITEM: I don't think we can fund their \$350 in the "Midnight breakfast study break" for by-law reasons/precedents of not funding study breaks. Even if we could, I don't think this is the place to expand their budget.
- 6<sup>TH</sup> LINE ITEM: Similar to the previous bullet, I don't think the \$1,200 requested for the Public Expert Paint Night is something that is unique to Chabad or something that would differentiate their contribution to the greater Tulane community and the budget they receive should be in other line items. They also seem to have been able to put on this event in the past with funding from other sources.
- 8<sup>TH</sup> LINE ITEM: I also don't think we should fund the \$450 in the Shabbat candle give away because even though we funded it this year, they aren't doing it — they're reallocating the money!
- 9<sup>TH</sup> LINE ITEM: I don't think we should fund the \$1,000 in "SushiFest" mostly because they are requesting such a large increase and we need to scale up their budget more slowly

- 10<sup>TH</sup> LINE ITEM: I believe that the Welcome BBQ event they are requesting **\$750** for is also something we generally just don't fund. If this has changed, the committee can consider adding back in some or all of that line item, because I do think it would be a draw to the broader student body and something great to attract freshmen to the organization.

Presentation Details:

- Most important thing is Shabbat 1000
  - This was a struggle this year. They didn't have the funds to do it
  - They feel that this is fun for all students, but it is an expensive event to run
  - They can't cut costs for certain things, but they have cut costs where possible
- Weekly Chabad dinners/barbeques, holiday meals are also important
- Considering that you were funded 400 in candles last year, which of the line items in Shabbat 1000 are most important?
  - Tent, chairs, tables
- How did you pay for Shabbat 1000?
  - All funded by Chabad, but Shabbat 1000 is a huge expense
  - The budget that Chabad get was strained by having to pay for it
- Why haven't you spent money?
  - You might be pulling money out of the wrong account
  - This money goes away July 1

Debate Details:

- They want to do more events, and they have a very involved board
- Weekly dinners seem like they are run by Chabad, not Chabad student board
- Can we proportion this to 1000 students-worth of funding?
- 1000
  - 1000 Tent rental

Vote: **1000, 14-0-2**

- **1000 Tent Rental**

Tulane Musical Performance Organization (TMPO) Budget

Total Requested: 3030

- 30 Printing
- 2000 Royalties
- 2000 Accompanist for Cabaret

Liaison Recommendation:

- Recommended Budget: 1530
  - 30 Printing
  - 1000 Royalties
  - 1000 Accompanist for Cabaret
- Last Year's Budget: 1000
- Explanation:
  - Fund in full for poster printing, since it is not a large amount and seems necessary for their purpose
  - Fund ½ royalties and ½ accompanist for performances. This is an increase from last year, so we can see how they use it

- Student involvement in musical theater, etc.
- They have seen a cool change in the direction of the club
  - First-ever student-run musical at Tulane
  - Tickets sold out in 8 minutes
  - They could only do limited shows because you have to buy the rights per performance
- They had a very successful Wavestarter campaign last year
  - It will become more competitive in the future because of the success
  - They don't want to rely on this money because it is not guaranteed so that they can keep having student-run musicals
- They are trying to have a new model (from cabarets to full productions) at one musical per semester
- 30 Printing – advertising to get the word out to the broader community
- 2000 for royalties
  - They spent 2100 on Heathers
  - With this basis plus fundraising, they are hoping to have more shows
- 2000 for accompanists
  - They are sometimes able to have soundtracks, but the cabarets require live music
  - Cabarets are the bread and butter of the organization
- You have only spent 300 of your 1000 budget this year. Why?
  - They are in a transitional phase
  - They have events later in the semester while they figure out how to pay for cabarets in between paying for the big productions
- TUPAS has also requested funding for shows. Have you talked to them?
  - They are in contact with TUPAS and they have been in collaboration
  - Because they are trying to expand so much, they are requesting funding for their events plus fundraising
  - Heathers was a “miracle” from a fundraising standpoint
- Priorities?
  - Royalties are the monetary priority
- How do you find your accompanists?
  - They are required to go through the department of Music
  - They are employed with the Department, so it is a set fee
  - An accompanist is 300, and that is per cabaret
- Why are you required to use someone from the department?
  - Through their advisor, organization, etc. they are through the dept. of music
  - Their advisor insists on things that are through the department
  - This is also beneficial to them because they are allowed to use their spaces, equipment, etc.

Debate Details:

- Prioritizing the royalties is not an issue – put all of liaison recommendation
- TMPO and TUPAS have used alternate sources of funding in the past
  - Maggie wants to reward them for this
- 2000

USG Finance Committee Minutes  
Meeting: 21 February 2019  
Senate Session Corresponding: 26 February 2019

VP Finance: Maggie Palys  
Recorded by: Olivia Johnson

Vote: **2000, 16-0-0**

- **line items if possible**

#### Tulane University Performing Arts Society (TUPAS) Budget

Total Requested: 4850

- 300 Printing
- 2500 Licensing for Plays
- 1100 Costumes and Equipment
- 800 Lumber and Paint
- 150 Potential Repairs and Replacement

Liaison Recommendation:

- Last Year's Budget: 825
- Recommended Budget: 2050
  - 150 Printing
  - 1000 Licensing for Plays
  - 500 Costumes
  - 400 Lumber and Paint
  - 0 Potential Repairs
- Explanation:
  - Nothing in repairs because this is a cushion line item, just in case something breaks
  - This is still a large jump from last years' budget

Presentation Details:

- Copying and printing
  - The SOC only has 50 pages per day; that isn't enough per script
- Licensing fees are more expensive the more popular the musical, which adds up
- Equipment/Costumes, etc.
  - They do 2 plays every year, which costs roughly 500 per show for lumber, costumes, etc.
  - Equipment breaks and they have to pay to get it replaced through the theater department
  - E board has spent over 300 out of pocket for programming/shows this year
- Wavestarter
  - Finances are not always stable through this. It is not a reliable source of funding
- They haven't spent money yet according to their budget. Use the extra money to get reimbursed for personal funding
- What is priority for funding?
  - They want to give theater to the masses – quality shows; licensing
- Are you doing bigger shows or more shows?
  - Musicals are a lot more expensive to fund than plays, especially for good musicals
  - They want to do more musicals
  - How many shows do you do per year? 2 variety shows and 2 full-length features

- Are you going to continue doing programming with TMPO? Do you pool your money to pay for more things?
  - Yes, but TMPO has to pay for their cabarets

Debate Details:

- Liaison recommendation stands well

Vote: **2050, 16-0-0**

- **line items if possible**

Jazbaa Budget

Total Requested: 2700

- 200 Printing
- 500 Professional DJ Mix
- 100 Photographer
- 1400 Costumes
- 500 Props

Liaison Recommendation:

- Recommended Budget: 2400
  - 0 Printing
  - 500 Professional DJ Mix
  - 0 Photographer
  - 1400 Costumes
  - 500 Props
- Last Year's Budget: 2700
- Explanation:
  - DJ mix, costumes and props: all of these items are vital to Jazbaa being able to perform, so they should be made a funding priority
  - Printing and photographer: neither were funded last year, and they are not necessary to the operation of the club
  - They are asking for exactly what we gave them last year so we should give them close to full funding

Presentation Details:

- Promotional items – banner to promote their name, laptop stickers, etc
- Their competition pieces are 10 mins long
  - The mixes for these are roughly 250 each, and they need one per semester
- Professional photos can be used at competition. They put them up at competitions
- Dance pieces are like story lines, they need to change, etc
  - Each costume is roughly 20 per person
  - 20 people, multiple changes per piece
  - They store them in the SOC and at members' houses. They recycle them through the years
  - We can give them more space in the SOC so they can store them all in one place
- They have spent about half of their money so far, and they have plans to spend the rest

Debate Details:

- Liaison changes to fund in full
  - They cut things that they haven't spent money on this year

USG Finance Committee Minutes  
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Vote: **2700, 15-0-1**

VP Finance: Maggie Palys  
Recorded by: Olivia Johnson

- **200 Printing**
- **500 Professional DJ Mix**
- **100 Photographer**
- **1400 Costumes**
- **500 Props**

#### Chabad Travel Request

Total Requested: 5701

- 1200 Transportation
- 2501 Lodging
- 1996 Registration

#### Presentation Details:

- AIPAC (American Israel Public Affairs Committee) Conference
  - March 21 – March 26, 2019
  - Washington, DC
- 2 students
- The rabbi of Chabad wants to send students to the AIPAC conference
  - Pro-Israel
- Important because it allows students to take Judaism they get from going to school here at Tulane and build upon it
  - Kids that are not normally in touch with their religion can advocate for their religion, etc.
  - This is the first year they are asking to send people
- Students that are going:
  - Weren't always Jewish, but have found their Jewish identity and want to grow in that space
  - They want to learn about Judaism and grow their faith
- You have scheduled meetings with startups. Are these individual or at the conference?  
Individual
- We have another organization going on this trip, but they are going on the 23<sup>rd</sup>. Why are you leaving on the 21<sup>st</sup>?
  - They can't fly on Shabbat
- Why is lodging so expensive?
  - This was the price that they found, but if they can find cheaper places to stay, they are open to it
- The registration fees are roughly 2000. TIPAC is paying roughly 300 per person, not 1000 per person. Why? Not sure, can't find on website
- How were these people selected?
  - They are students that the rabbi has spoken with, and they brought it to them
  - They are not on the board, but they attend

#### Debate Details:

- We found registration for 600 per person, not 1000
- Do we want to fund these students to go to the conference?
  - These are two students that want to go

- Normally there are defined things that students are bringing back to Tulane, but we don't know where this information will go to
- One of these students came to Jane's office
  - They missed the registration for the TIPAC trip, so they asked to tack themselves onto an organization
  - She said that if you are in the organization, you can go
  - We think they are trying to go around the rules because they missed the deadline
- They are on the Chabad board
  - The girl that presented is just here because the other people were out of town
- Can we fund them at the rate that we funded TIPAC per room/flight?
  - This would give us justification for funding them a certain way
  - 870 for lodging (same plus one extra night); 200 for flights; 600 registration
    - 1670 for two students
- Could we have them fly out on Friday morning?

Vote: **0, 15-0-1**

#### Gender Exploration Society (GES) Travel Request

Total Requested: 354

- 57 Transportation
- 297 Lodging

Presentation Details:

- Louisiana Queer Conference
  - March 29 – March 30, 2019
  - Baton Rouge, LA
- 12 students
- The GES is an organization to explore how society impacts gender
  - Population that is generally excluded from the student life at large
- This is an event specifically for the queer college community
  - A free conference
- Benefits:
  - Members are from organizations around campus
  - Goal is to spread awareness, so this will bring information to many areas of campus
  - Club members will also
- GES is the only trans-specific safe-space for queer students
  - It is difficult to communicate with other colleges
  - This will allow them to network with schools in the area
- Saturday starts at 8am to 5pm
  - Because of the drive, they are asking to leave the night before
  - More people will benefit/attend if they do this
  - They are staying in Port Allen to make it cheaper
  - Using motorpool vans (2 vans) with already registered drivers

USG Finance Committee Minutes

Meeting: 21 February 2019

Senate Session Corresponding: 26 February 2019

Debate Details:

- Fund in full

Vote: **354, 17-0-0**

- **57 Transportation**
- **297 Lodging**

VP Finance: Maggie Palys

Recorded by: Olivia Johnson